



Historic Preservation Advisory Committee Agenda Monday, February 12, 2023, at 5:30 pm

1. Roll Call

- Todd Duval, Chair
- Leslie Moore, Vice Chair
- Cheryl Szydlo, Secretary
- James Massie
- Lee Hardies
- Fred Maine
- Tim Hardy, Board Liason
- Andrew Wayland, Historical Society Liason
- Brian Dubois, Town Staff Representative

2. Approval Of Minutes

Documents:

[MINUTES. 01_08_24.PDF](#)

3. Public Comment Period

4. Discussion Items

1. Historic Map Presentation - Nathan Gabbard
2. Drink Coasters
 1. Coaster Design Options - Stephanie Horvath
 2. Coaster Material & Price Selection
3. Saving Places Conference
4. Other Business
 1. Landmark Article - Anne Johnson
 2. Saving Places Conference
 3. Four Square Church

Documents:

[LANDMARKS ARTICLE.PDF](#)

5. Adjourn

Berthoud Historic Preservation Advisory Committee
Minutes of Meeting, Monday, January 8, 2024, at 5:30 PM
Berthoud Town Hall (807 Mountain Ave.)

I. ROLL CALL

Committee members present included: Todd Duval (Chair), Cheryl Szydlo (Secretary), James Massie, Lee Hardies, Fred Maine and Leslie Moore. Town of Berthoud: Brian Dubois (Staff Liaison) and Anne Johnson, Community Development Director. The meeting was held in person.

A. The meeting was called to order at 5:34pm. A roll call attendance was taken.

II. MINUTES

Minutes from the December 11, 2023 meeting were reviewed, a motion to approve the Minutes was made by Lee Hardies and seconded by James Massie. Minutes were approved unanimously.

III. PUBLIC COMMENT PERIOD

There were no public comments presented.

Andrew Wayland, Museum Manager & Curator for the Berthoud Historical Society attended the meeting to introduce himself. He will be our liaison for the museum and will attend HPAC meetings as an observer. He is currently working with Berthoud staff on a photo display of the Waggener Farm to be installed at the Recreation Center.

IV. DISCUSSION ITEMS

A. Select Committee Positions – Chair, Vice-Chair, Secretary

- Todd Duval and Cheryl Szydlo volunteered to continue serving in their current positions. Lee Hardies and Leslie Moore expressed interest in the Vice-Chair position. Lee withdrew his interest and nominated Leslie. She was confirmed to be the Vice-Chair of the committee.

B. Discuss Drink Coasters

- Samples from Tim Hardy
 - Tim showed a coaster example on light weight paper to compare to the sturdier material used for the coasters from the Loveland historical committee. Discussion ensued about cost of each, intent of use and ideas for formatting of the coasters.
 - a. Next steps for committee to vote upon at February meeting:
 - i. Tim Hardy will provide cost quotes for various options re: materials and quantities.
 - ii. Brian will ask Stephanie Horvath, Community Outreach Specialist, to prepare 3 design drafts.
- Ideas for website sub-page
 - Nathan will continue using Esri or other app to develop a GIS compatible map/walking tour. The intent is to incorporate the existing historic plaque information for each property into an interactive map.

C. Staff Approved Alteration Application – 348 Massachusetts

- An update was provided to the committee re: status of the fire escape deck and stairs at the back of the building as renovations continue

D. Saving Places Conference

- The conference will be held January 31 – February 2, 2024 both online or in-person in Boulder.
 - Registration fees may be paid from the committee budget. Members should inform Brian regarding attendance by January 18th. Leslie will attend through her workplace.

E. Other Business

- Leslie shared the news that Esteban Salazar, pastor at the Four Square Church on Mountain Ave, has passed away.
 - Discussion ensued re: restoration status of the building and whether there is opportunity to coordinate with Historic Larimer County. Leslie will reach out to them and ask if they have any current plans for the building.
- A photo of the committee was taken at the request of the Berthoud Surveyor.
- Update: The old town sidewalk restoration project is proceeding to 7th Street.
- There is still interest in starting a Historic Farm program – first step would be more information on funds to pursue a survey of Berthoud's historic farmsteads.

V. Adjourn

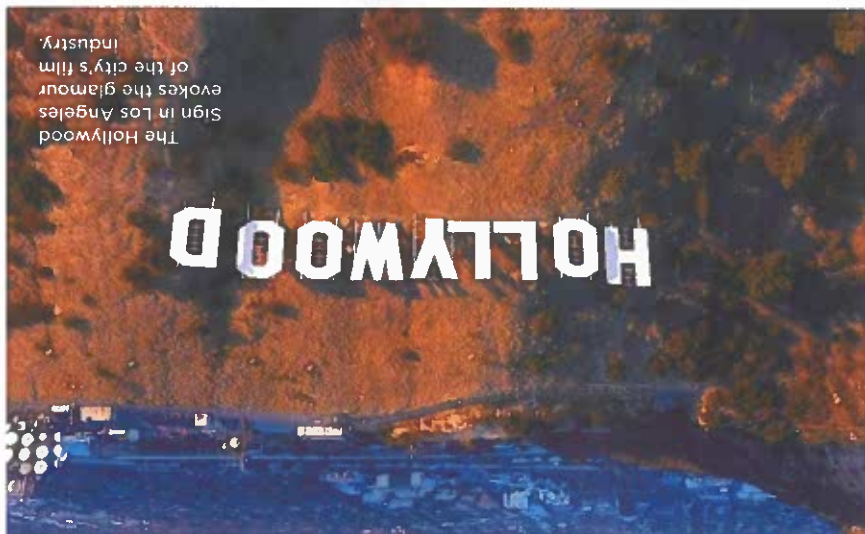
Lee Hardies motioned to adjourn, Fred Maine seconded, the meeting adjourned at 6:49pm.

Respectfully submitted,
Cheryl Szydlo
Berthoud HPAC Secretary

From Fenway Park to the Hollywood Sign, *Iconic America* explores how placemaking adds lasting meaning and memory to our cities. By Ezra Haber Glenn, AICP

Telling the Origin Stories of the Landmarks We Love

NOW STREAMING



The Hollywood Sign in Los Angeles evokes the glamour of the city's film industry.

N HIS LANDMARK 1960 book, *The Image of the City*, Kevin Lynch reframed our popular understanding of how people make sense of the urban landscape. Rather than thinking of cities as merely physical places that can be methodically measured and objectively mapped, cities must instead be viewed as mental and cultural artifacts. To help readers understand this process of "mental mapping," Lynch devised a typology of the basic elements we combine as we construct these internal images of the city, including the simplest building block of placemaking, the landmark. Part location, part physical form or structure, part mythic symbol, the importance of landmarks cannot be overstated. Indeed,

the entire field of placemaking has sprung up to help planners shape and convey a sense of place to residents and visitors. *Iconic America: Our Symbols and Stories* is a new PBS documentary for planners, designers, community developers, and other placemakers. Produced by David Rubenstein, it delivers an ongoing exploration of the creation and lasting importance of several classic American landmarks. The documentaries show case what these places mean to us, what they look like, or how they came to be. As Rubenstein explains, "I've long been struck by the strength of American symbols while saddened by how little we know about them." At the top of the batting order, the first episode recounts

Iconic America: Our Symbols and Stories is available via traditional broadcast stations and on pbs.org, as well as several popular streaming services.



the history of Boston's iconic Fenway Park. Opened in 1912, the oldest ballpark in America is synonymous with both baseball and Boston. Fenway is literally embedded in the very fabric of the historic city, located in the middle of a dense downtown network of streets and historic buildings—including one preexisting thoroughfare that forced left field to be clipped short. This "clipping" resulted in the famous 37-foot-high left-field wall known as "the Green Monster." The delightful narrative is a treasure-trove of archival images and found footage, delivering a charming blend of urban and architectural analysis, history, and the requisite touch of Red Sox Nation fan-love. Yankees fans may want to jump right to episode five, featuring the iconic history of New York's Statue of Liberty. Rubenstein weaves together discussions of immigration with the history of urbanization and industrialization, as well as the growth of commerce, globalization, and ways that landmarks serve to frame public debates as well as mark places. A fascinating episode on the Hollywood Sign tells the story of this early attempt at placemaking, erected in 1923 as a real estate advertisement. Perched up on a hillside, the Hollywood Sign serves as an enduring example of the power of imagination and history in creating a sense of place.

Ezra Haber Glenn, AICP, is Planning's regular film reviewer. He teaches at MIT's Department of Urban Studies & Planning and writes about cities and film. Follow him at urbanfilm.org.